

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1

Баян 1

Баян 2

Секунда

гит.пр.

7

2

Кл.

Б-н 1

Б-н 2

Сек.

8

13

3

Кл.

Б-н 1

Б-н 2

Сек.

8

19

Д.м.

Д.а. 1

Кл.

Б-н 1

Б-н 2

Сек.

4 pizz б.п.

25

Д.м.

Д.а. 1

Б-н 1

Сек.

31 5

Д.м.

Д.а. 1

Д.а. 2

Б-н 1

Сек.

37 6

Д.м.

Д.а. 1

Д.а. 2

Б-н 1

Сек.

42

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

7

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 42-46 are shown. Measure 42: D.м. has a melodic line starting on G4, moving up stepwise to A4, Bb4, C5, D5, E5, F5, G5, then down to E5, D5, C5, Bb4, A4, G4. D.а. 1 has a sustained chord of G4-Bb4-D5. D.а. 2 has a sustained chord of G4-Bb4-D5. Д.б. has a sustained chord of G4-Bb4-D5. Фл. has a sustained chord of G4-Bb4-D5. Кл. has a sustained chord of G4-Bb4-D5. Б-н 1 has a sustained chord of G4-Bb4-D5. Б-н 2 has a sustained chord of G4-Bb4-D5. Прм. has a sustained chord of G4-Bb4-D5. Сек. has a melodic line starting on G4, moving up stepwise to A4, Bb4, C5, D5, E5, F5, G5, then down to E5, D5, C5, Bb4, A4, G4. Альт. has a sustained chord of G4-Bb4-D5. К.-бас has a sustained chord of G4-Bb4-D5. Measure 43: D.м. continues the melodic line. D.а. 1 has a sustained chord of G4-Bb4-D5. D.а. 2 has a sustained chord of G4-Bb4-D5. Д.б. has a sustained chord of G4-Bb4-D5. Фл. has a sustained chord of G4-Bb4-D5. Кл. has a sustained chord of G4-Bb4-D5. Б-н 1 has a sustained chord of G4-Bb4-D5. Б-н 2 has a sustained chord of G4-Bb4-D5. Прм. has a sustained chord of G4-Bb4-D5. Сек. continues the melodic line. Альт. has a sustained chord of G4-Bb4-D5. К.-бас has a sustained chord of G4-Bb4-D5. Measure 44: D.м. continues the melodic line. D.а. 1 has a sustained chord of G4-Bb4-D5. D.а. 2 has a sustained chord of G4-Bb4-D5. Д.б. has a sustained chord of G4-Bb4-D5. Фл. has a sustained chord of G4-Bb4-D5. Кл. has a sustained chord of G4-Bb4-D5. Б-н 1 has a sustained chord of G4-Bb4-D5. Б-н 2 has a sustained chord of G4-Bb4-D5. Прм. has a sustained chord of G4-Bb4-D5. Сек. continues the melodic line. Альт. has a sustained chord of G4-Bb4-D5. К.-бас has a sustained chord of G4-Bb4-D5. Measure 45: D.м. continues the melodic line. D.а. 1 has a sustained chord of G4-Bb4-D5. D.а. 2 has a sustained chord of G4-Bb4-D5. Д.б. has a sustained chord of G4-Bb4-D5. Фл. has a sustained chord of G4-Bb4-D5. Кл. has a sustained chord of G4-Bb4-D5. Б-н 1 has a sustained chord of G4-Bb4-D5. Б-н 2 has a sustained chord of G4-Bb4-D5. Прм. has a sustained chord of G4-Bb4-D5. Сек. continues the melodic line. Альт. has a sustained chord of G4-Bb4-D5. К.-бас has a sustained chord of G4-Bb4-D5. Measure 46: D.м. has a melodic line starting on G4, moving up stepwise to A4, Bb4, C5, D5, E5, F5, G5, then down to E5, D5, C5, Bb4, A4, G4. D.а. 1 has a sustained chord of G4-Bb4-D5. D.а. 2 has a sustained chord of G4-Bb4-D5. Д.б. has a sustained chord of G4-Bb4-D5. Фл. has a sustained chord of G4-Bb4-D5. Кл. has a sustained chord of G4-Bb4-D5. Б-н 1 has a sustained chord of G4-Bb4-D5. Б-н 2 has a sustained chord of G4-Bb4-D5. Прм. has a sustained chord of G4-Bb4-D5. Сек. has a melodic line starting on G4, moving up stepwise to A4, Bb4, C5, D5, E5, F5, G5, then down to E5, D5, C5, Bb4, A4, G4. Альт. has a sustained chord of G4-Bb4-D5. К.-бас has a sustained chord of G4-Bb4-D5.

47

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

The musical score for measures 47-51 is written for a chamber ensemble. The key signature is one flat (B-flat). The parts are as follows:

- Д.м. (Double Clarinet):** Plays a series of chords and single notes, mostly in the upper register.
- Д.а. 1 (Alto Clarinet):** Similar to the Double Clarinet, playing chords and single notes.
- Д.а. 2 (Alto Clarinet):** Plays a more melodic line with some slurs.
- Д.б. (Bass Clarinet):** Provides a low harmonic foundation with single notes and chords.
- Фл. (Flute):** Features a prominent melodic line with slurs and ties, moving between the middle and upper registers.
- Кл. (Clarineto):** Plays a simple harmonic line with single notes.
- Б-н 1 (Bassoon 1):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Б-н 2 (Bassoon 2):** Similar to Bassoon 1, playing a rhythmic pattern.
- Прм. (Prima):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Сек. (Secunda):** Similar to Prima, playing a rhythmic pattern.
- Альт. (Alto):** Similar to Prima and Secunda, playing a rhythmic pattern.
- К.-бас (Cello/Bass):** Provides a low harmonic foundation with single notes and chords.

52

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

8

8

57

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

9

8

Detailed description of the musical score: The score is for measures 57 through 60. Measure 57 begins with a key signature change to one flat (B-flat major or D minor). The Double Bass (Д.м.) and Double Trumpets (Д.а. 1, 2) play a series of chords. The Double Bassoon (Д.б.) and Flute (Фл.) play a melodic line. The Clarinet (Кл.) plays a descending scale. The Bassoon 1 (Б-н 1) and Bassoon 2 (Б-н 2) play a rhythmic pattern. The Trumpet (Прм.), Saxophone (Сек.), and Alto (Альт.) play a melodic line. The Double Bass (К.-бас) plays a simple bass line. Measure 59 features a first ending bracket labeled '9' for the Double Bass and Double Trumpets. Measure 60 features a second ending bracket labeled '8' for the Clarinet. The score ends with a repeat sign.

62

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Прм.

Сек.

Альт.

К.-бас

8

68 **10** 8

Д.м.

Фл. solo

Б-н I vib.

Прм.

Сек.

Альт.

73 8

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Б-н 1

Прм.

Сек.

Альт.

78

12

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Тар.

Б.-бар

Прм.

Сек.

Альт.

К.-бас

The musical score is written for a 13-piece ensemble. The instruments are: Д.м. (Drum Major), Д.а. 1 (Drum Major 1), Д.а. 2 (Drum Major 2), Д.б. (Drum Major 3), Фл. (Flute), Кл. (Clarinet), Б-н 1 (Bassoon 1), Б-н 2 (Bassoon 2), Тар. (Trumpet), Б.-бар (Baritone), Прм. (Percussion), Сек. (Saxophone), Альт. (Alto), and К.-бас (Cello/Bass). The score is in 4/4 time. Measure 78 starts with a key signature change to one flat. Measure 81 has a first ending bracket labeled '12'. Measure 82 has a first ending bracket labeled '8'.

84

Д.м.

Д.а. 1

Д.а. 2

Д.б.

Фл.

Кл.

Б-н 1

Б-н 2

Тар.

Б.-бар

Прм.

Сек.

Альт.

К.-бас

8

Домра малая Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1 7 2 8 3 7 4 pizz б.п.

28 5

34 6

40

46 7 8

55 9

65 10 8

72 8 11

79 12

88

Домра альт

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

The musical score is written for Alto Domra in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of 12 numbered measures, each spanning a full staff. Measure 1 begins with a whole rest. Measures 2 through 4 contain whole notes. Measures 5 through 10 are composed of eighth and sixteenth notes, with measure 10 ending in a whole rest. Measures 11 and 12 continue the melodic line with eighth and sixteenth notes. The notation includes various musical symbols such as stems, beams, and accidentals (sharps and flats).

1 7 2 8 3 7 4

31 5 6

41 7

51 8

60 9 10 7

75 11

83 12

Домра бас

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1 7 2 8 3 7 4 7 5 8 6 7 7

51 8 9

62 10 7 11

80 12

The musical score is written for Domra Bass in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four systems, each containing a staff with a bass clef. The first system shows measures 1 through 7, with fret markers 1 through 7 indicated above the staff. The second system starts at measure 51 and ends at measure 59, with fret markers 8 and 9 indicated. The third system starts at measure 62 and ends at measure 71, with fret markers 10 and 11 indicated. The fourth system starts at measure 80 and ends at measure 88, with fret marker 12 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Флейта

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1 7 2 8 3 7 4 7 5 8 6 7 7

47

52

58

67

10 solo 11

77

12

85

Баян 1

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1

2

12

3

24

4

5

37

6

46

7

52

8

59

9

66

10

73

11

83

12

5

Баян 2

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1 4 2

15 3 4 7

31 5 8 6 7 8

55 9

64 10 7 11 8 12

86

Прима балалайка Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1 7 2 8 3 7 4 7 5 8 6 7 7

48 8

54

60 9

66 10 vib. 11 8

83 12

Секунда балалайка

орк. И. Романенко

М.ИЗОТОВ

гит.пр.

1

2

3

4

5

6

7

8

61 9



Musical staff 9, measures 61-66. The staff contains a sequence of eighth and sixteenth notes, mostly on a single line, with some accidentals (sharps) and a fermata over the final measure.

67 10



Musical staff 10, measures 67-72. The staff contains a sequence of eighth and sixteenth notes, mostly on a single line, with some accidentals (sharps) and a fermata over the final measure.

73 11



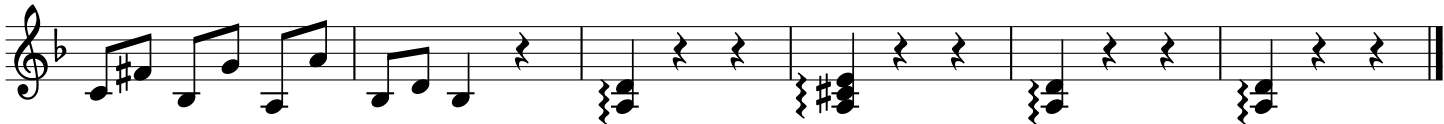
Musical staff 11, measures 73-78. The staff contains a sequence of eighth and sixteenth notes, mostly on a single line, with some accidentals (sharps) and a fermata over the final measure.

79 12



Musical staff 12, measures 79-84. The staff contains a sequence of eighth and sixteenth notes, mostly on a single line, with some accidentals (sharps) and a fermata over the final measure.

85



Musical staff 13, measures 85-90. The staff contains a sequence of eighth and sixteenth notes, mostly on a single line, with some accidentals (sharps) and a fermata over the final measure.

Альтовая балалайка

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1 7 2 8 3 7 4 7 5 8 6 7 7

48 8

54

60 9

66 10

72 11

78 12

84

Контрабас-балалайка

Чудное озеро Геннисаретское

орк. И. Романенко

М.ИЗОТОВ

[illegible]

51

8

9

65

10 7 11 12

Кларнет

Чудное озеро Геннисаретское

орк. И. Романенко

М.Изотов

1 7 2

16 3

22 4 7 5 8 6 7

51 8

58 9

66 10 7 11 6 12

86